

Pater Noster, op. 263 (2005)

Zdeněk Lukáš (1928 - 2007)

lentamente
p *mf*

Pa-ter nos-ter, qui es in coe-lis, sanc-ti-fi-ce-tur no-men tu-am, ad-
qui es in coe-lis, sanc-ti-fi-ce-tur no-men tu-am, ad-
sanc-ti-fi-ce-tur no-men tu-am, ad-
ad-

Detailed description: This is the first system of a musical score for 'Pater Noster'. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. The music is marked 'lentamente' and begins with a piano (*p*) dynamic. The lyrics are: 'Pa-ter nos-ter, qui es in coe-lis, sanc-ti-fi-ce-tur no-men tu-am, ad-'. The second, third, and fourth staves are accompaniment staves, also in treble clef. The second staff begins with a piano (*p*) dynamic and has lyrics: 'qui es in coe-lis, sanc-ti-fi-ce-tur no-men tu-am, ad-'. The third staff begins with a piano (*p*) dynamic and has lyrics: 'sanc-ti-fi-ce-tur no-men tu-am, ad-'. The fourth staff has lyrics: 'ad-'. The fifth staff is a bass line, starting with a bass clef and a 2/4 time signature, and has lyrics: 'ad-'. The system ends with a fermata over the final note.

9

- ve - mi - at reg - num tu - um, fi-at vo- lun - tas tu - a,
- ve - mi - at reg - num tu - um, fi-at vo- lun - tas tu - a, si - cut in
- ve - mi - at reg - num tu - um, fi-at vo- lun - tas tu - a, si - cut in
ve - mi - at reg - num tu - um, fi-at vo- lun - tas, vo-lun-tas tu - a,

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. The music is marked 'p' (piano). The lyrics are: '- ve - mi - at reg - num tu - um, fi-at vo- lun - tas tu - a,'. The second, third, and fourth staves are accompaniment staves, also in treble clef. The second staff has lyrics: '- ve - mi - at reg - num tu - um, fi-at vo- lun - tas tu - a, si - cut in'. The third staff has lyrics: '- ve - mi - at reg - num tu - um, fi-at vo- lun - tas tu - a, si - cut in'. The fourth staff has lyrics: 've - mi - at reg - num tu - um, fi-at vo- lun - tas, vo-lun-tas tu - a,'. The fifth staff is a bass line, starting with a bass clef and a 2/4 time signature, and has lyrics: 'tu - a,'. The system ends with a fermata over the final note.

de - bi - to - ri - bus nos - tris, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris,
 de - bi - to - ri - bus nos - tris, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris,
 de - bi - to - ri - bus nos - tris, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris,
 de - bi - to - ri - bus nos - tris, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris,
 de - bi - to - ri - bus nos - tris, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris,

et ne - nos - in - du - cas in temp - ta - ti - o - nem, sed
 et ne - nos - in - du - cas in temp - ta - ti - o - nem, sed
 et ne - nos - in - du - cas in temp - ta - ti - o - nem, sed
 et ne - nos - in - du - cas in temp - ta - ti - o - nem, sed
 et ne - nos - in - du - cas in temp - ta - ti - o - nem, sed

li - be - ra nos a ma - lo. A - men.
 li - be - ra nos a ma - lo. A - men.
 li - be - ra nos a ma - lo. A - men.
 li - be - ra nos a ma - lo. A - men.
 li - be - ra nos a ma - lo. A - men.